

International

Gallery controversy Installation based on contentious Berlin show finds a home after curators back off

Crashed car and paparazzi pics in Diana shrine as bad boy of German art heads for London

Jess Smee Berlin

A diminutive Queen raises her arm in a Hitler salute and bakes swastika-shaped cookies. Princess Diana is in bed alongside two men with Down's syndrome. Camilla has animal blood thrown at her.

In his latest Berlin performance Christoph Schlingensiefel underlined his reputation as the enfant terrible of the German art world – and now the storm of controversy is about to hit London.

Images from the blood and vomit splattered stage production *Kaprow City* will form part of his new art installation. The piece, *Last Hour*, will be shown in a warehouse gallery in east London next Tuesday, he told the Guardian.

Described by its creator as a shrine, the installation features the twisted metalwork of a crashed car and three films, including footage of a long tunnel and paparazzi-style stills of "Diana" taken from the contentious Berlin show.

"It is not meant as an attack or a provocation," Schlingensiefel insisted in an interview with the Guardian. "I am just fascinated by how Diana has become a modern icon, a myth. Conspiracy theories and speculation have created a mysterious figure. It's hard to separate myth from reality."

But what the 46-year-old German artist and filmmaker intends as a comment on the public obsession with the Princess of Hearts has been given the cold shoulder by the London art world.

The Diana-themed piece was originally destined for Regent's Park as part of the Frieze Art fair – which runs from October 12 to 15. But, after negative publicity, the organisers distanced themselves from the installation, telling news wires that "along with other works, it is not allowed".

Schlingensiefel said a number of large galleries backed off from showing his work, fearful of denting their reputations. "I've exhibited in many countries but I've never seen anything like the sensitivity of England to the Diana theme. It's genuinely caught me by surprise," said the seasoned provocateur. "It's all about memorials to the princess and planting trees to remember her. Leading galleries seem frightened of the tabloid reactions. I thought Islam had a strict approach to images, but England



Christoph Schlingensiefel's work *Kaprow City* was greeted by boos and laughter above the applause on its debut at Berlin's radical Volksbühne theatre

seems to have even tighter controls."

For want of a bigger space, the *Last Hour* will now be shown in a gallery space in Bethnal Green on October 10.

Adding to the controversy, Schlingensiefel said the car wreckage used in the installation is part of the actual Mercedes

'I thought Islam had a strict approach to images, but England [is worse]'

which crashed in August 1997, killing Diana, Dodi Fayed and their chauffeur. The Stevens inquiry into the car crash has rejected such claims, saying that they are still in possession of the vehicle.

Schlingensiefel strongly denies that he capitalises on shock and publicity stunts

– even though he has made his name by walking roughshod over taboos, etiquette and convention.

Standing out in his colourful career is a masturbation scene added to a Shakespeare production, former neo-Nazis recruited as actors and a chorus line of hundreds of honking seals imported for a Wagner opera. In 2000 Schlingensiefel created the Big Brother-inspired *Please Love Austria* installation, where CCTV cameras were trained on 12 asylum seekers enclosed in containers on a square in Vienna. The public voted which asylum seeker would win the prize of a marriage, and thus a secure home in Austria. Amid the public outrage, Schlingensiefel defended it as a statement against rising support for the far right.

Berlin public opinion was sharply divided following his Diana-themed stage

show. Both boos and laughter sounded above the applause after *Kaprow City*'s debut, which was appropriately staged at Berlin's Volksbühne – the most radical theatre in the city.

The tabloids were indignant. "It was Big Brother meets Buckingham Palace ... Princess Diana did not deserve this and nor did we," sniffed Berlin's BZ daily. But other theatergoers saw the funny side. "I don't know what he was trying to say, but it certainly wasn't dull," said a young woman at the premiere.

Among the memorable scenes, an anonymous kilted Scot had his pubic hair shaved and a woman recounted being given electric shocks. At another point a mentally disturbed woman vomited, doubling over the toilet while being held by Princess Diana.

Schlingensiefel denied media reports

that he had sent Prince William and Harry invitations to *Kaprow City*'s premiere and they were "distracted" about the play, which ends with Diana being wrapped in plastic when she died.

"Those kids have lived through so much that they can certainly differentiate between their real mother and media versions of her," he said, adding that the princes themselves had generated controversial headlines, such as when Harry donned a Nazi uniform.

In the German-speaking world Schlingensiefel is famous for toying with German post-war sensitivities in films like *The Last Hours in the Führer's Bunker*.

But some are running out of patience. "At first it was interesting but now he prompts people to yawn," one German critic said. "It's just provocation for provocation's sake."



SUNDAY EXPRESS

OPINION

We must fight Europe's bid to take away our freedom

THE preposterous brigades of Brussels bureaucrats are not the first to dream fondly of brushing Britain off the world stage. A little more than 60 years ago Hitler planned to crush the British and force us into his new Nazi super-state. Napoleon Bonaparte had a similar plan a century earlier. This new threat from the EU to break Britain down into a series of five new "transnational" regions may not be made from the barrel of a gun but it is equally unacceptable.

Next May Germany takes over the presidency of the EU and it plans to "permanently overcome old national borders". Under its scheme, parts of the UK will be linked with other countries in Atlantic, North Sea and Cross Channel regions and Britain will, in effect, disappear. But why? If the EU gets its way it will have the perfect springboard to launch a European property tax. A United States of Europe will also come into being with unprecedented levels of EU meddling into our affairs. We have fought hard for our national identity and self respect. We must never give it away.

Show us that justice is done

IF JUSTICE is to be done it must be seen to be done. Last June, Monmouth's Tory MP David Davies and his family were victims of burglary. Personal effects worth thousands were stolen in the raid on their home. The 17-year-old thief was soon caught and the courts dealt with him under new Government rules for sentencing juveniles. His punishment was "two years' detention and training".

But what does this mean? When Mr Davies asked how much time the convicted youth would actually serve behind bars he was met with a wall of silence. The police, probation service, court officials and even the Home Office could give him no answers. The public has a right to know what penalties courts impose. This lack of transparency destroys our confidence in the justice system. There is no point catching a criminal if the punishment does not fit the crime.

Boycott sick Diana play

WHAT are we to make of the new play about the death of Princess Diana that features scenes of a character, supposed to be the Queen, giving the Nazi salute? Kaprow City opens in Berlin later this month and is due to be staged here next month. Its German creator Christoph Schlingensiefel calls himself an artist and also wants to turn his bizarre fantasy into a film.

We sympathise with the Queen, who will rightly take offence at this tasteless lampoon. Diana's sons will also be aggrieved at this shoddy bid to make money out of their real tragedy. The people behind this crass entertainment want to cash in by shocking and offending. Let's not give them that satisfaction. Give this stunt the cold shoulder it so richly deserves.

Rural life is worth saving

STAND up for Britain's green and pleasant land. Country folk fear that rural Britain is heading for extinction and they've produced a 10-point survival plan. The must-save list includes red squirrels; water voles, Tamworth pigs and dry stone walling. But what about quiet country lanes, friendly wayside inns and cricket on the village green, as we had 40 years ago?

Write to the SUNDAY EXPRESS at Northern and Shell Building, Number 10 Lower Thames Street, London EC3 6EN or call 0871 434 1010

Skandal-Film!

Jenny Elvers spielt sterbende Prinzessin Di



◀ Jenny Elvers-Elbertzhagen (33) liest seit Monaten ALLES über die tote Diana, guckt alte TV-Berichte, studiert die Prinzessin ganz genau

Am Donnerstag ist der 9. Todestag von Prinzessin Diana († 36). Sie starb mit ihrem Geliebten Dodi († 42) am 31. August 1997 bei einem Unfall im Pariser Alma-Tunnel

Von C. HOFFMANN und I. ROSENDAHL
Berlin/Köln - Wird es der Film-
skandal des Jahres? Vermut-
lich ja!

Jenny Elvers-Elbertzhagen (33) wird die sterbende Prinzessin Diana († 36) spielen! Christoph Schlingensiefel (45), das berühmte „Enfant terrible“ der deutschen Kunstszene, verfilmt mit der blonden Schauspielerin die letzte Stunde im Leben der Prinzessin der Herzen.

Elvers zu BILD: „Es ist eine riesige Herausforderung. Je mehr ich mich auf die Rolle vorbereite, umso trauriger macht mich ihr Schicksal. Diana löst eine unglaubliche Faszination aus. Immer noch. Als ich damals die Todesnachricht hörte, stockte mir der Atem.“

Darf man den Tod Dianas verfilmen?

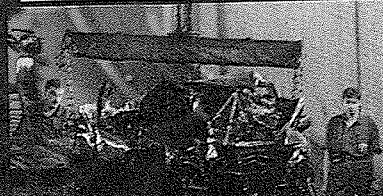
Regisseur Schlingensiefel: „Diana ist ein Mythos. Um ihren Tod ranken sich die abstrusesten Verschwörungstheorien. Wahrscheinlich wird nie genau geklärt werden können, was in jener Stunde ihres Todes passierte. Kunst hat

eine Projektionsfläche für Sehnsüchte darstellt. Sie ähnelt Diana, da beide zum Greifen nah scheinen, aber es nie sind. Jenny tauchte - wie Diana - plötzlich in der Öffentlichkeit auf, provozierte Vorurteile.“

Wird an Originalschauplätzen gedreht?

Schlingensiefel: „Wir haben bereits 12 Stunden gedreht, u. a. im ‚Ritz‘ in Paris. In London werden wir heimlich arbeiten müssen, weil Diana ein Heiligtum ist - und jeder einen Nervenkasper bekommt, sobald man nur ihren Namen in den Mund nimmt.“

Schon ab 13. September wird Jenny als Lady Di zu sehen sein - in Schlingensiefels Theaterstück „Kaprow City“ auf der Berliner Volksbühne.



FERNSEHEN WIRD DURCH BILD ERST SCHÖN | PROGRAMM

	ARD	ZDF	Sat.1	RTL	Pro S
VORMITTAG	5.30 Morgenmagazin [17 85 56 39]	5.30 Morgenmagazin [17 84 69 81]	5.55 Frühstücks-TV [70 18 65 04]	6.00 Punkt 6 Magazin [4 73 49]	5.20 taff (Wh.)
	9.05 Julia Serie [5 95 85 42]	9.05 Volle Kanne [1 00 70 78]	Mit Annika Kipp und Jan Hahn	7.00 Unter uns (Wh.) [27 26]	6.00 Das Auktio
	9.55 Arthurs Rückkehr [6 00 52 52]	U. a. Umgangsrecht der Großeltern; Kräuter-Knoblauch-Gulasch; Wanderrucksäcke im Test; Praxis Tipps: Wirbelsäulenpfad	9.00 Shop TV [7 49 81]	7.30 GZSZ (Wh.) [6 91 72 87]	7.05 Galileo (V
	10.03 Brisant [3 09 48 06 39]	10.30 Julia (Wh.) [2 05 20 97]	10.00 Schmetterlinge im Bauch (Wh.) Telenovela [17 26]	8.00 Do It Your	8.00 Do It Your
	10.35 Boulevardmagazin Glück auf vier [7 25 95 23]	11.15 Reich und schön [3 02 45 23]	11.00 Verliebt in Berlin [64 17]	9.30 Mein Baby Doku-Soap [41 65]	9.00 Das Gest
FILM Rädern Familienkomödie von 2006. Mit Peter Weick, Heidelinde Weis	11.35 Reich und schön [3 22 28 94]	11.00 Sat.1 am Mittag [4 92 71]	9.30 Das Familiengericht [9 28 75]	10.00 Frank - d	
TAG	12.00 heute mittag [2 50 78]	12.00 heute mittag [1 63 20]	LIVE Magazin mit Mareile Höppner	11.30 Unsere erste gemeinsame Wohnung [7 8 29]	11.00 Wedding talk t (Wh.) Hi
	12.15 Buffet Ratgeber [7 33 61 65]	12.15 drehscheibe [7 33 47 07]	12.00 Alexander Hold [2 32 87]	12.00 Punkt 12 [7 44 55]	12.00 Avenzio I
	13.00 Mittagmagazin [6 71 65]	13.00 Mittagmagazin [6 57 07]	13.00 Britt DNA-Skandale [3 67 07]	13.00 Oliver Geissen [5 08 75]	U. a.: Rej
	14.00 Tagesschau [3 44 55]	14.00 heute [3 37 26]	14.00 Zwei bei Kallwass [3 05 23]	Thema: Racheplan - Heute zahle ich dir alles heim!	13.00 SAM Ma
	14.10 In aller Freundschaft Arzt-TV [4 02 03 68]	14.15 Was für ein Tag! [5 19 62]	15.00 Barbara Salesch [8 14 87]	14.00 Das Strafgericht [5 46 91]	14.00 We Are F
	15.00 Tagesschau [7 02 87]	15.00 heute/Sport [7 95 58]	16.00 Lenßen & Partner [33 38]	15.00 Das Familiengericht [2 51 65]	Punkfris
	15.15 Tagesschau [4 42 32 01]	15.15 Ruhrpott-Schnauzen [5 86 55 23]	16.30 Niedrig und Kuhnt Die Generalprobe [30 97]	Mit Richter Frank Engeland [2 99 81]	heimatic
	16.00 heute - in Euroda [4 48 94]	17.00 Niedrig und Kuhnt [47 26]	16.00 Das Jugendgericht [2 99 81]	15.00 Frank - i	

KARLCHEN
in „Punkt 6“ (RTL)
„Die Bosse des FC Ba benehmen sich wie ve wöhnte Rotzlöffel im Kindergarten. Jahrele kaufen sie die halbe Bundesliga ein, aber I will Hargreaves weg, schreien sie laut MA“
„Thomas Gottschalk jetzt Nordic Walking Moderations-Titan an pelstock - Junge, ma mal in Malibu, die ne nich sofort fest!“
„Tokio Hotel! und ih schießfreudiger Opa

Nach der B Scien in der bleib

Köln - Er bekennt zu, Mitglied der u nen „Scientology“ sein. Trotzdem da spieler Franz Ram (54), der „Olaf Kl der „Lindenstraße in der ARD-Serie len.
„Privat zu Hau jeder zu jedem G zu dem er beten v „Lindenstraße“-Erfi Produzent Hans W dörfer (65) zu BILD
Entsetzen über scheidung bei der logy“-Expertin Ursu ta, Sektenbeauftr Stadt Hamburg: verwundert üb Gleichgültigkeit v pelmanns Kolleg ein Mädchen eine chen Organisatio



Picture: EUROPICS

HELL AND ARMY: The cast of Schlingensiefel's controversial play perform Nazi salutes, led by an actress who looks nothing like the Queen she portrays

EXCLUSIVE

By **Camilla Tominey**
ROYAL EDITOR

A CONTROVERSIAL play about Princess Diana in which the Queen gives a Nazi salute is certain to provoke fury when it is shown at the same time as an influential art event.

The so-called "dynamic installation" is by German artist Christoph Schlingensiefel, who has created works about rapists and staged a show featuring real neo-Nazis.

Kaprow City is expected to be staged during the second week of October, to coincide with the London Freize Art Fair in Regent's Park. It is due to open at the Volksbuehne theatre in Berlin on September 13.

The play is likely to touch a nerve with Princess William and Harry. Princess Diana's sons issued a statement earlier this year criticising people they believe are exploiting their mother's memory.

The portrayal of the Queen as a Nazi is bound to cause offence, not only in royal circles, but among Second World War veterans, whose cause she has always made a priority. To make matters worse, Schlingensiefel is also planning to turn the production into a feature film with the help of fellow director Lars von Trier.

Von Trier's involvement will give the project credibility because he has worked with Hollywood stars including Nicole Kidman and Lauren Bacall, whom he directed in the film *Dogville*.

Last night Schlingensiefel was reluctant to give too many details. He would only say: "This is a very sensitive topic. I've had this project in my mind for three years and until now I have preferred to keep it private."

He added that filming in London would have to take place in secret

Fury at German play that shows Queen as a Nazi

because he thinks British people over-react to anything involving Princess Diana.

He said: "Diana is considered a saint in England and everyone turns into a nervous wreck as soon as you mention her name.

"I consider her a 'repainted' character, constantly being re-interpreted.

"All these people leaving flowers by the tunnel where she died - that's nothing to do with her death, it's just part of the huge machine surrounding her. I am very interested in what happened in the hour of her death. It fills me with artistic inspiration."

He also hinted that he, von Trier and the film crew would be staying at the Ritz Hotel in Paris.

In a previous interview he made the bizarre statement: "I have very interesting information that Diana really died in London, not in Paris, and will reconstruct this new truth." The play

is likely to attract fierce criticism when it is shown in London next month.

Joan Berry, founder of the Diana Circle of admirers of the late Princess, branded the project "disgusting".

She said: "Diana was an inspiration and should be remembered with reverence and respect, not lampooned in this way. This man shouldn't be allowed to stage such nonsense, especially not in London."

A spokesman for the London Freize Art Fair, which is in its fourth year, denied the event had any connection with the play.

He said: "The play might be being put on somewhere to coincide with Freize Week, but it has nothing directly to do with us."

In August, Schlingensiefel insulted Mozart fans with a production entitled *Chickenballs: The Testicle Park* where the composer was shown indulging in an obscene act. The play was shown as part of celebrations

marking the 250th anniversary of Mozart's birth.

Schlingensiefel's 2004 production about Wagner attracted similar outrage. A film of dead rabbits decomposing was projected over the stage at the end of the performance.

Alex Ross, music critic of *The New Yorker* magazine, reported: "The audience responded with the loudest boos I've heard outside of Yankee Stadium."

In both Schlingensiefel's play and film, Diana is to be played by the German actress Jenny Elvers-Ellertzhagen.

She says she has been reading everything she can get her hands on about the troubled princess.

"It's a big challenge," she said. "The more I get prepared for this role, the more tearful I get thinking about her destiny. Diana is still incredibly fascinating."

OPINION: PAGE 26

'This man shouldn't be allowed to stage such nonsense'

Burgled MP left in dark on thief's sentence

By **Kirsty Buchanan**
DEPUTY POLITICAL EDITOR

A CAMPAIGNING MP who has been fighting for clarity in court sentence can't find out how long the burglar who ransacked his home will spend behind bars.

Angry Tory backbencher David Davies to value his worth to the nation in thousands of pounds in the raid in June. A 17-year-old youth got "two year detention and training for the crime, but the MP says no one can tell him what this actually means.

Mr Davies has quizzed the probation service police and court officials in vain - and even the Home Office could not suggest the thief would "probably" spend half the sentence in custody.

The angry Monmouth MP said: "I am an MP with a specific interest in the issue of honesty in sentencing. If I cannot find out what this means

WHAT DO YOU THINK -

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NO - 0901 031 1512
YES text SXVOTE A to 82100

NO text SXVOTE B to 82100
Calls cost 25p from a BT landline. Voting closes at midnight tonight. Texts cost 25p plus network operator rate.

what chance has anyone else got?
"The public has a clear right to know what a sentence actually means but no one seems to have the foggiest what this one is all about."

His family lost passports, iPods, camcorder cameras, more than £40 in cash and a car in the break-in.
And although Mr Davies asked to be told the date of the court case he only found out about it when it was reported in his local paper.

He added: "When a sentence is handed down it should be honest and clear to everyone what it means - and that means a sentence which spells out exactly how much time will be served to the day.

"You can then argue about whether that sentence is too lenient or not. Sentences being handed down are deliberately meant to confuse the public so they do not realise just how lenient they are."

OPINION: PAGE 26

Regierung gibt Kirchner verloren

Fierl stekt hinter Rückgabe von Berlins wichtigstem Expressionistengemälde

Kirchners „Strafenszene“ ist für Berlin offenbar verloren. Gestern im Kulturratsschuss betonte Senator Thomas Fierl (PDS), dass die Rückgabe an die Erben des jüdischen Sammlers am 18. unabwendbar war. Am 8.11. soll es bei Christus für 14 bis 19,5 Mio. Euro versteigert werden. Klaus Wowereit hat bereits angekündigt, Berlin werde nicht mitbieten.

Abgeordnete von CDU, Grünen und externe Experten werten Fierl vor, er habe nicht hart genug verhandelt. Das Land habe in vorauseilendem Gehorsam gegen-

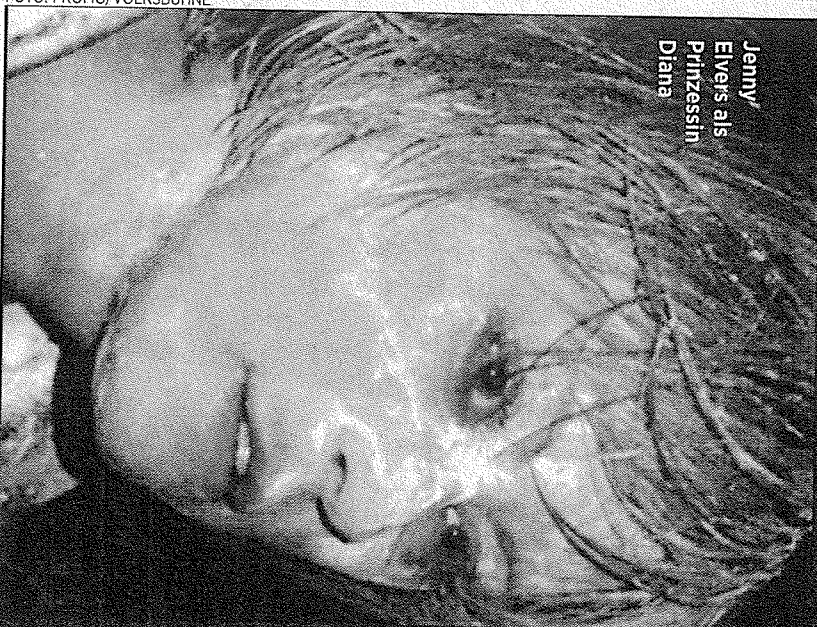


FOTO: DDP

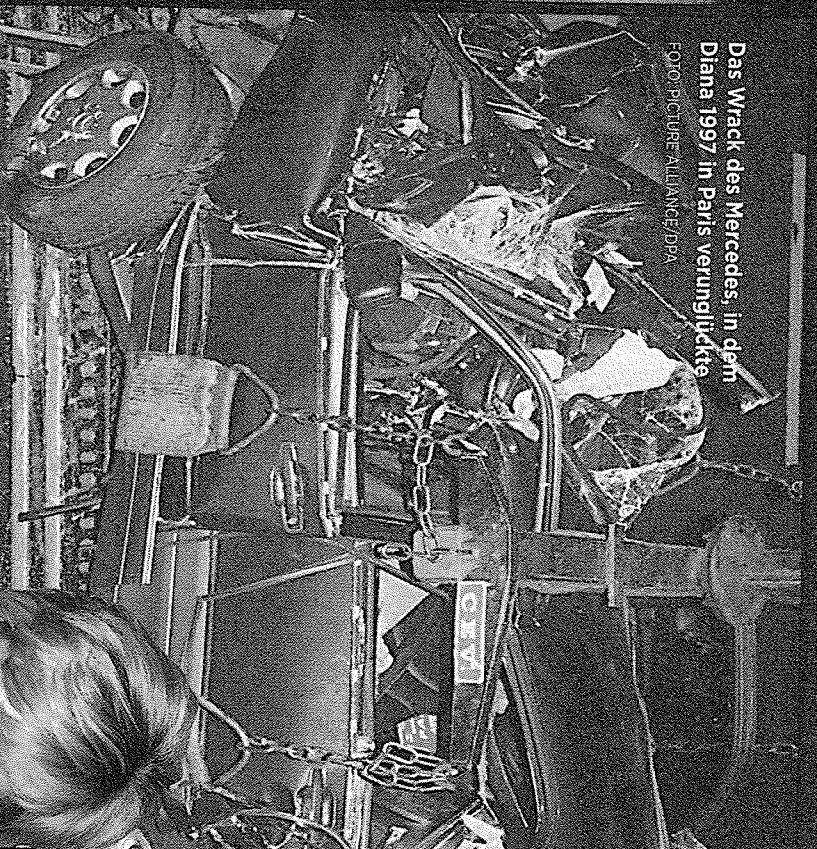
über den Erben versäumt, das wichtige Gemälde durch Geld und Verhandlungen für die Stadt zu retten. Für die Parlamentsitzung am Donnerstag trägt die CDU einen Misstrauensantrag gegen Fierl, der Landesvermögen verschleudert habe.

Jenny Elvers spielt Dianas Tod in der Volksbühne

Christoph Schlingensiefel engagierte sie für die Rolle der traurigen Prinzessin in seiner „Begehbaren Installation“. Premiere ist am 13. September



Jenny Elvers als Prinzessin Diana



Das Wrack des Mercedes, in dem Diana 1997 in Paris verunglückte

FOTO: PICTURE-ALLIANCE/DA

Das Party-Girl hat es nun auch ins seriöse Fach geschafft: Jenny Elvers-Elbertz (33) spielt ab 13. September in Christoph Schlingensiefels „Käpt'ow City“ an der Volksbühne die Prinzessin Diana. Das Gesicht weiß geschminkt, der blonde Bob verüstelt, das schwarze Jackett beschminkt: Es ist die Szene aus dem Tunnel, in dem Lady Di am 31. August 1997 starb. Doch wie ist Jenny an Schlingensiefel und die Volksbühne geraten? Ganz einfach: Jennys Mann Götz Elbertz hat entpuppt sich als genialer Agent und brachte die bei-

den zusammen. Jenny sagt: „Ich habe Schlingensiefels Arbeit schon immer bewundert.“ Und der Regisseur beteuert: „Ich wollte unbedingt mit Jenny arbeiten. Sie hat in den letzten Jahren enorm an sich gearbeitet. Ich finde ihre Entwicklung toll.“ Die Zeiten, als man über die Skandalmelodie Jenny mit den knappen Kleidchen nur in den Klatschspalten berichtete, sind vorbei. Schon bei der Berlinale über-schlugen sich die Film-Kritiker vor Begeisterung: Jenny Elvers-Elbertz hat in Detlev Buckss „Knallhart“ eine Neuköllner Mutter-

Und spätestens nachdem sie in Berlin im „Jedermann“ die Bühlschicht gab, weiß man, dass sie auch auf der Bühne überzeugt. Das Stück von Christoph Schlingensiefel ist allerdings eine „Begehbare Installation“. Wie das genau aussehen wird, ist noch geheim. Nur so viel: Der Zuschauer kann Jenny Elvers-Elbertz aus nächster Nähe bewundern. Volksbühne am Rosa-Luxemburg-Pl., ab 13. 9., je 19.30 Uhr, Karten 10-30 Euro, ☎ 240 65 777. haf

Lady Di zwei Jahre vor ihrem Tod: strahlend schön, aber todtraurig

FOTO: PICTURE-ALLIANCE/DA

DIE SCHNELLSTEN



KRITIKEN BERLINS

Waldbühne
Max Raabes verregnete Reise um die Welt

Unter einem Regenschirm am Abend – der Song-Titel war Programm. Wo sonst Körper im Takt schwingen, wrippte am Sonntag in der Waldbühne ein Meer aus bunten Schirmen. 19 000 Fans wa-

ren gekommen, um Max Raabe und sein Palast-Orchester zu bejubeln. Zum Dank nahm er sein Publikum auf eine musikalische Weltreise mit, sang neben englischen, italienischen und französischen Liedern sogar ein chinesisches.

Trotz des trüben Wetters sorgten Raabe und Orchester für zahlreiche heitere Momente. peg

Philharmonie
Barenboims Botschaft

Mit seinem „Ramallah Concert“ inszenierte Star-Dirigent Daniel Barenboim das politisch wichtige Musikereignis des letzten Jahres. Junge Israelis spielten mit Palästina-Insensern inmitten von Israels Rückzug aus dem Gazastreifen. Nun verkündet sein West Eastern pk

Divan Orchestra Beethovens gewaltigstes, verschönlichstes Werk in ganz Europa: die 9. Symphonie. Sie begleitete die Wiedereröffnung, gab der EU eine Hymne. Wer am Sonntag in der Philharmonie saß, war mitgerissen von der selbstbewussten Interpretation der teilweise minderjährigen Musiker Jubelrufe für einen Moment der Brüderlichkeit. pk

Nachrichten

Winner-Schau im Automobil Forum

„Urbane Strukturen, Berlin – New York“ zeigt der Maler und Graphiker Gerd Winner aus Braunschweig in seiner Ausstellung im Automobil Forum Unter den Linden. Seine querschurigen Collagen aus Acrylfarbe auf Leinwand vergleichen Stadtansichten der Metropolen.

Daniel Radcliffe spielt in TV-Kriegsdrama

Der „Harry Potter“-Darsteller Daniel Radcliffe wird in einem TV-Kriegsfilm den Sohn des Schriftstellers Rudyard Kipling („Das Dschungelbuch“) spielen. Die Dreharbeiten zu „My Boy Jack“ beginnen Anfang 2007.

„Der Kick“ als Film des Monats empfohlen

Die Jury der Evangelischen Filmarbeit hat „Der Kick“ von Andes Viel als Film des Monats empfohlen. Erkennbar sei hier eine bemerkende seelische Verwundung und Gewaltbereitschaft, die ihre Wurzeln „in der Perspektivlosigkeit der Dorfbewohner“ habe.

Lesenswert

Mensch und Monster

Was macht Menschen zu Monstern? Stefan Harbort geht in seinem Buch „Das Serienmörder-Prinzip“ (Droste Verlag, 18,95 Euro) dieser Frage nach, sprach mit mehr als 50 verurteilten Serienmördern. Erschreckend und faszinierend.



FOTO: PROMO

Hörenswert

Rogers Männersachen

Der Mann trägt Sina-trä-Hüten und er klingt auch so, nur auf Deutsch: Roger Cicero hat



FOTO: PROMO

Swing im Blut. Auf „Männersachen“ (Warner) singt er von den Schwierigkeiten, die ein Mann heute hat, wenn er die Heldennummer abziehen will. Witzig!

Sehenswert

270 Minuten Spaß

Zum 80. Geburtstag von Peter Alexander erschien jetzt die DVD „Wirtschaftswunder Kino 04“ (Universum Film)



FOTO: PROM

seinen Filmhits „Münchhausen in Afrika/Liebe, Tanz und 1000 Schläger/Liebe, Jazz und Übermut“. 270 Minuten beste Unterhaltung